

1

00:00:00,000 --> 00:00:23,800

This lodge, this isn't like a typical home.

2

00:00:23,800 --> 00:00:26,760

I heard children giggling.

3

00:00:26,760 --> 00:00:29,640

Edward Bolio, who eventually died because of the sickness.

4

00:00:30,200 --> 00:00:32,200

I thought maybe somebody might have been playing a joke,

5

00:00:32,200 --> 00:00:33,400

but nobody was here.

6

00:00:33,400 --> 00:00:36,680

I was all by myself.

7

00:00:36,680 --> 00:00:38,280

Give us a sign of your presence.

8

00:00:41,040 --> 00:00:43,040

Do you hear that?

9

00:00:43,040 --> 00:00:43,800

What was that?

10

00:00:43,800 --> 00:00:44,800

What was that?

11

00:00:44,800 --> 00:00:45,800

Somebody's here.

12

00:00:45,800 --> 00:00:47,120

Oh, God.

13

00:00:47,120 --> 00:00:51,840

My thing for sure is that fear is here.

14

00:00:51,840 --> 00:00:55,920

My name is Ryan, and I'm a paranormal investigator.

15

00:00:55,920 --> 00:00:58,640

When I was a kid, my experiences with the supernatural

16

00:00:58,640 --> 00:01:02,160

terrified me that I've been searching for answers ever since.

17

00:01:02,160 --> 00:01:06,040

So when I got to Penn State, I realized I wasn't alone in my quest.

18

00:01:06,040 --> 00:01:08,400

So I founded the Paranormal Research Society,

19

00:01:08,400 --> 00:01:11,760

dedicated to helping those who were haunted like I was.

20

00:01:11,760 --> 00:01:13,760

We are students.

21

00:01:13,760 --> 00:01:16,080

We are seekers.

22

00:01:16,080 --> 00:01:18,160

Sometimes we're warriors.

23

00:01:18,160 --> 00:01:21,200

Any time we help someone, I feel like I'm one step closer

24

00:01:21,200 --> 00:01:22,720

to finding the truth.

25

00:01:22,720 --> 00:01:24,560

This is Paranormal State.

26

00:01:29,400 --> 00:01:35,640

So we have a case that involves a lodge out here in the wilderness.

27

00:01:35,640 --> 00:01:38,640

This lodge is very secluded.

28

00:01:38,640 --> 00:01:41,640

It's kind of like a vacation home.

29

00:01:41,640 --> 00:01:43,640

The clients come here to get away,

30

00:01:43,640 --> 00:01:45,640

and they also open up the lodge to visitors.

31

00:01:45,640 --> 00:01:52,640

The main clients, I guess, are Charles Lynn and their son Charlie.

32

00:01:52,640 --> 00:01:55,640

They've had people frightened out of the lodge.

33

00:01:55,640 --> 00:01:56,640

Same with the clients.

34

00:01:56,640 --> 00:02:00,640

Charles and Lynn have equally had a lot of paranormal experiences.

35

00:02:00,640 --> 00:02:02,640

Lynn is afraid of going in the basement.

36

00:02:02,640 --> 00:02:04,640

She hears voices.

37

00:02:04,640 --> 00:02:06,640

The main reason why the clients brought us here

38

00:02:06,640 --> 00:02:08,640

is because they want some answers.

39

00:02:08,640 --> 00:02:10,640

They want whatever's here gone.

40

00:02:10,640 --> 00:02:12,640

This is supposed to be their vacation home.

41

00:02:12,640 --> 00:02:15,640

So what's causing them to fear this place?

42

00:02:25,640 --> 00:02:35,640

MUSIC

43

00:02:35,640 --> 00:02:45,640

MUSIC

44

00:02:45,640 --> 00:02:46,640

Well, welcome.

45

00:02:46,640 --> 00:02:48,640

Charles Lynn.

46

00:02:48,640 --> 00:02:49,640

Nice to meet you.

47

00:02:49,640 --> 00:02:50,640

Nice to meet you.

48

00:02:50,640 --> 00:02:51,640

Hi.

49

00:02:51,640 --> 00:02:52,640

How do you do?

50

00:02:52,640 --> 00:02:54,640

So I'm dying to go and take a look inside the lodge.

51

00:02:54,640 --> 00:02:55,640

Do you mind if we can go see?

52

00:02:55,640 --> 00:02:56,640

No, come on in.

53

00:02:56,640 --> 00:02:57,640

Awesome.

54

00:02:57,640 --> 00:02:59,640

Come on in.

55

00:02:59,640 --> 00:03:01,640

This is the room that people are really scared of.

56

00:03:01,640 --> 00:03:04,640

And that's where I thought the music was coming from,

57

00:03:04,640 --> 00:03:05,640

and the giggling.

58

00:03:05,640 --> 00:03:06,640

How many times?

59

00:03:06,640 --> 00:03:09,640

That was like three times in a period of about two years.

60

00:03:09,640 --> 00:03:10,640

OK.

61

00:03:10,640 --> 00:03:12,640

You know, and the same thing, you know,

62

00:03:12,640 --> 00:03:16,640

the giggling and just very, very light music.

63

00:03:16,640 --> 00:03:18,640

But the minute I...

64

00:03:18,640 --> 00:03:20,640

Hmm.

65

00:03:20,640 --> 00:03:21,640

What's that?

66

00:03:21,640 --> 00:03:23,640

The lights just went dim on you, Ryan.

67

00:03:23,640 --> 00:03:25,640

I don't know what happened.

68

00:03:25,640 --> 00:03:26,640

I wonder why...

69

00:03:26,640 --> 00:03:27,640

There they come.

70

00:03:27,640 --> 00:03:28,640

There comes the lights for some reason.

71

00:03:28,640 --> 00:03:29,640

I wonder what happened.

72

00:03:29,640 --> 00:03:33,640

MUSIC

73

00:03:33,640 --> 00:03:36,640

Can you tell me more about the giggling you heard?

74

00:03:36,640 --> 00:03:40,640

I sat right here doing a crossword puzzle,

75

00:03:40,640 --> 00:03:42,640

and I heard music.

76

00:03:42,640 --> 00:03:46,640

Very, very light music and children giggling.

77

00:03:46,640 --> 00:03:48,640

And I went all over the lodge,

78

00:03:48,640 --> 00:03:51,640

and then finally I realized that it was loudest

79

00:03:51,640 --> 00:03:52,640

in the dining area.

80

00:03:52,640 --> 00:03:55,640

And when I opened the cellar door, I heard it,

81

00:03:55,640 --> 00:03:57,640

and I said, I thought I was here alone.

82

00:03:57,640 --> 00:04:01,640

So I started down the three steps, the third step,

83

00:04:01,640 --> 00:04:03,640

and it stopped.

84

00:04:03,640 --> 00:04:05,640

It just stopped.

85

00:04:05,640 --> 00:04:08,640

I thought maybe somebody might have been playing a joke or something,

86

00:04:08,640 --> 00:04:09,640

but nobody was here.

87

00:04:09,640 --> 00:04:11,640

I was all by myself.

88

00:04:11,640 --> 00:04:13,640

MUSIC

89

00:04:13,640 --> 00:04:15,640

The first time we stayed here,

90

00:04:15,640 --> 00:04:17,640

we heard noises all over the place,

91

00:04:17,640 --> 00:04:19,640

and there was footsteps upstairs.

92

00:04:19,640 --> 00:04:21,640

But there's nothing there.

93

00:04:21,640 --> 00:04:23,640

But you know, I'm sure there's something,

94

00:04:23,640 --> 00:04:26,640

because all these people can't be wrong.

95

00:04:26,640 --> 00:04:28,640

There's got to be something there.

96

00:04:28,640 --> 00:04:33,640

And have you ever heard of anything about the history of the place,

97

00:04:33,640 --> 00:04:35,640

any unusual deaths?

98

00:04:35,640 --> 00:04:37,640

Not me personally, no.

99

00:04:37,640 --> 00:04:38,640

I don't know anybody.

100

00:04:38,640 --> 00:04:42,640

I heard that there was somebody lived here,

101

00:04:42,640 --> 00:04:44,640

and a child died or something,

102

00:04:44,640 --> 00:04:47,640

but I don't know anything about it, though.

103

00:04:47,640 --> 00:04:49,640

I couldn't even be certain.

104

00:04:49,640 --> 00:04:51,640

MUSIC

105

00:04:51,640 --> 00:04:52,640

This is your land?

106

00:04:52,640 --> 00:04:53,640

Yeah.

107

00:04:53,640 --> 00:04:54,640

You own 99 acres?

108

00:04:54,640 --> 00:04:55,640

Yeah.

109

00:04:55,640 --> 00:04:56,640

Plus or minus?

110

00:04:56,640 --> 00:04:57,640

This is the lodge?

111

00:04:57,640 --> 00:04:58,640

That's the lodge.

112

00:04:58,640 --> 00:04:59,640

That's the lodge, yeah.

113

00:04:59,640 --> 00:05:00,640

What's this right here?

114

00:05:00,640 --> 00:05:01,640

Yeah, that's from the Bolio farm.

115

00:05:01,640 --> 00:05:02,640

Bolio?

116

00:05:02,640 --> 00:05:04,640

I don't know why you just called it Bolio.

117

00:05:04,640 --> 00:05:05,640

Who is Bolio?

118

00:05:05,640 --> 00:05:06,640

Yeah, I don't know.

119

00:05:06,640 --> 00:05:07,640

Yeah, I don't know.

120

00:05:07,640 --> 00:05:09,640

MUSIC

121

00:05:09,640 --> 00:05:13,640

This is from the Essex County Republican, 1907,

122

00:05:13,640 --> 00:05:16,640

and this talks about a disease that came through.

123

00:05:16,640 --> 00:05:20,640

This area, and had affected the Bolio family quite a bit,

124

00:05:20,640 --> 00:05:23,640

it does list some names here.

125

00:05:23,640 --> 00:05:25,640

A lot of men's names.

126

00:05:25,640 --> 00:05:26,640

Ralph Bolio.

127

00:05:26,640 --> 00:05:27,640

Mm-hmm.

128

00:05:27,640 --> 00:05:28,640

Edward Bolio.

129

00:05:28,640 --> 00:05:29,640

Mm-hmm.

130

00:05:29,640 --> 00:05:30,640

Here's an obituary.

131

00:05:30,640 --> 00:05:33,640

Edward Bolio, who eventually died because of the sickness.

132

00:05:33,640 --> 00:05:34,640

Mm-hmm.

133

00:05:34,640 --> 00:05:36,640

It mentions about children being affected as well.

134

00:05:36,640 --> 00:05:41,640

MUSIC

135

00:05:41,640 --> 00:05:43,640

What is the sick list?

136

00:05:43,640 --> 00:05:46,640

Sick list is like people who got sick,

137

00:05:46,640 --> 00:05:49,640

and so they could have had pneumonia or something like that.

138

00:05:49,640 --> 00:05:51,640

So was anybody on the sick list here?

139

00:05:51,640 --> 00:05:52,640

Yeah.

140

00:05:52,640 --> 00:05:53,640

There was.

141

00:05:53,640 --> 00:05:55,640

Some of the family members of the Bolio family.

142

00:05:55,640 --> 00:05:59,640

Most likely they probably died here just because we are in such a rural area.

143

00:05:59,640 --> 00:06:01,640

It'd be very difficult to gain to any doctor.

144

00:06:01,640 --> 00:06:04,640

It'd be very easy for children to die.

145

00:06:04,640 --> 00:06:07,640

Lynn did say she heard children giggling in the basement.

146

00:06:07,640 --> 00:06:09,640

Well, that's the thing.

147

00:06:09,640 --> 00:06:11,640

They got two obituaries, and they just said,

148

00:06:11,640 --> 00:06:12,640

they're a good child.

149

00:06:12,640 --> 00:06:14,640

They don't give a name.

150

00:06:14,640 --> 00:06:16,640

Honestly, it's hard to anywhere down here is cool

151

00:06:16,640 --> 00:06:18,640

just to get this whole general area.

152

00:06:18,640 --> 00:06:20,640

Maybe we'll put one of the handheld cameras down here too.

153

00:06:20,640 --> 00:06:22,640

It'd be cool if you could get the stairs.

154

00:06:22,640 --> 00:06:24,640

She just said that when she comes down the stairs,

155

00:06:24,640 --> 00:06:28,640

she hears music and children laughing coming from in here,

156

00:06:28,640 --> 00:06:30,640

which is kind of creepy if you ask me.

157

00:06:30,640 --> 00:06:32,640

Why would kids who like to do this?

158

00:06:32,640 --> 00:06:33,640

Wait, what?

159

00:06:33,640 --> 00:06:34,640

What does this say?

160

00:06:34,640 --> 00:06:35,640

On that wall over there?

161

00:06:35,640 --> 00:06:36,640

What?

162

00:06:36,640 --> 00:06:38,640

Like, doesn't that look like a...

163

00:06:39,640 --> 00:06:41,640

Kid's handwriting?

164

00:06:41,640 --> 00:06:43,640

Directors log.

165

00:06:43,640 --> 00:06:46,640

Alfie's research of the property and our exploration of the lodge

166

00:06:46,640 --> 00:06:49,640

suggests the Bolio family may have lived here at one time.

167

00:06:50,640 --> 00:06:52,640

I've asked psychic media, Michelle Belanger,

168

00:06:52,640 --> 00:06:55,640

to join us and see what she picks up in the home.

169

00:06:55,640 --> 00:06:58,640

I haven't told you anything. In fact, we haven't even talked.

170

00:06:58,640 --> 00:07:00,640

Didn't even know this place existed.

171

00:07:00,640 --> 00:07:05,640

MUSIC

172

00:07:05,640 --> 00:07:08,640

There is a weird heavy energy here.

173

00:07:08,640 --> 00:07:10,640

I haven't sorted out what it is I'm picking up yet,

174

00:07:10,640 --> 00:07:14,640

but heavy is the best word I have for it thus far.

175

00:07:25,640 --> 00:07:27,640

What's your first impression?

176

00:07:27,640 --> 00:07:29,640

I feel really vulnerable for some reason.

177

00:07:29,640 --> 00:07:34,640

I think that I'm picking up someone who feels vulnerable.

178

00:07:34,640 --> 00:07:36,640

What about the house internally?

179

00:07:36,640 --> 00:07:40,640

Several different peoples' energy seems to be lingering,

180

00:07:40,640 --> 00:07:43,640

not necessarily ghost-wise.

181

00:07:43,640 --> 00:07:46,640

People who have been here who have had intense experiences.

182

00:07:46,640 --> 00:07:49,640

That seems to be primarily what I keep picking up.

183

00:07:51,640 --> 00:07:55,640

I'm getting echoes of, I want to say a woman,

184

00:07:55,640 --> 00:08:00,640

someone who at some point in time was extremely frightened in this place.

185

00:08:00,640 --> 00:08:07,640

For whatever reason, it's just echoes of an incident.

186

00:08:07,640 --> 00:08:10,640

Maybe just one incident, I don't know.

187

00:08:11,640 --> 00:08:15,640

Directors Locke, for a dead time,

188

00:08:15,640 --> 00:08:19,640

we will attempt communication with any spirit that may be present in the lodge.

189

00:08:20,640 --> 00:08:24,640

We're all set to go. Tell us when I want us to initiate.

190

00:08:24,640 --> 00:08:25,640

Over.

191

00:08:25,640 --> 00:08:29,640

Surgeon Katrina and Elfie will be in the guest bedroom above the basement,

192

00:08:29,640 --> 00:08:32,640

while Michelle and I will be in the bedroom upstairs.

193

00:08:36,640 --> 00:08:40,640

If you're here, can you please make your presence known?

194

00:08:40,640 --> 00:08:43,640

Can you make a knocking sound for us?

195

00:08:43,640 --> 00:08:45,640

Come out and talk to us.

196

00:08:45,640 --> 00:08:47,640

Show us that you're here.

197

00:08:47,640 --> 00:08:49,640

Prove to us that you're here and you're listening.

198

00:08:51,640 --> 00:08:54,640

What are you? Why do you linger here?

199

00:08:58,640 --> 00:09:00,640

I'm not here to talk to you.

200

00:09:00,640 --> 00:09:02,640

I'm here to talk to you.

201

00:09:02,640 --> 00:09:04,640

I'm not here to talk to you.

202

00:09:04,640 --> 00:09:06,640

I'm here to talk to you.

203

00:09:07,640 --> 00:09:09,640

I'm here to talk to you.

204

00:09:09,640 --> 00:09:11,640

I'm here to talk to you.

205

00:09:11,640 --> 00:09:13,640

I'm here to talk to you.

206

00:09:21,640 --> 00:09:24,640

Is that a knock or a footstep out there?

207

00:09:26,640 --> 00:09:28,640

Can you hear that?

208

00:09:28,640 --> 00:09:30,640

It's from the other side.

209

00:09:31,640 --> 00:09:35,640

And it sounds like a... like an exhale of some sort.

210

00:09:37,640 --> 00:09:39,640

Is that you?

211

00:09:39,640 --> 00:09:41,640

Give us a sign of your presence.

212

00:09:41,640 --> 00:09:43,640

Something definitive.

213

00:09:47,640 --> 00:09:50,640

Move something here. Touch someone.

214

00:09:52,640 --> 00:09:55,640

Anyone here from the Bolio family?

215

00:09:56,640 --> 00:09:58,640

Can you make a loud sign of your presence,

216

00:09:58,640 --> 00:10:01,640

if not in here, in the other room?

217

00:10:10,640 --> 00:10:12,640

What's that sound?

218

00:10:12,640 --> 00:10:15,640

I felt that through the floor.

219

00:10:15,640 --> 00:10:17,640

You felt it through the floor?

220

00:10:17,640 --> 00:10:19,640

Yeah.

221

00:10:19,640 --> 00:10:21,640

The thump thump?

222

00:10:21,640 --> 00:10:23,640

Yeah, I felt it through the floor.

223

00:10:23,640 --> 00:10:26,640

Hey, Ryan, did you guys make any really loud sounds over?

224

00:10:26,640 --> 00:10:28,640

No, why?

225

00:10:28,640 --> 00:10:32,640

Because Elfie and I just both felt something coming through the floor,

226

00:10:32,640 --> 00:10:34,640

like a big, thumping sound underneath us.

227

00:10:34,640 --> 00:10:36,640

It went like twice, though, didn't it?

228

00:10:36,640 --> 00:10:38,640

Like a thump thump?

229

00:10:38,640 --> 00:10:41,640

And then there was a loud one that definitely felt through the floor.

230

00:10:41,640 --> 00:10:43,640

This is the basement underneath us, right?

231

00:10:43,640 --> 00:10:45,640

Yeah.

232

00:10:45,640 --> 00:10:47,640

Is somebody here?

233

00:10:50,640 --> 00:10:54,640

On the next all-new episode of The Beast.

234

00:10:55,640 --> 00:10:57,640

What about audio?

235

00:10:57,640 --> 00:10:59,640

On the first floor, there were a couple of noticeable ones.

236

00:10:59,640 --> 00:11:01,640

They kind of felt like they were coming closer to us.

237

00:11:01,640 --> 00:11:04,640

Yeah, after you asked, are you a Bolio family member?

238

00:11:04,640 --> 00:11:06,640

Yeah.

239

00:11:06,640 --> 00:11:08,640

We were just sitting next to the door, which is right next to the stairs,

240

00:11:08,640 --> 00:11:10,640

and it was like a weird...

241

00:11:10,640 --> 00:11:12,640

I can't even describe it because it didn't sound like footsteps to me.

242

00:11:12,640 --> 00:11:15,640

It was almost like a slithering sound, like going up the stairs.

243

00:11:15,640 --> 00:11:17,640

But it was in a knocking form.

244

00:11:17,640 --> 00:11:19,640

So this thing right here?

245

00:11:22,640 --> 00:11:24,640

Yeah.

246

00:11:24,640 --> 00:11:26,640

It sounds like something's being dragged up.

247

00:11:26,640 --> 00:11:28,640

It's like, it gets dragged up, it hits the step, it drags up,

248

00:11:28,640 --> 00:11:30,640

hits the step, drags up, hits the step.

249

00:11:30,640 --> 00:11:33,640

Like almost creaking the whole step, like in a secession.

250

00:11:33,640 --> 00:11:37,640

We suddenly heard a thud, and I actually felt it through the floor,

251

00:11:37,640 --> 00:11:39,640

like it's on the side, it hit the ceiling.

252

00:11:39,640 --> 00:11:42,640

Yeah, right, and nobody was down there.

253

00:11:42,640 --> 00:11:44,640

Director's log.

254

00:11:44,640 --> 00:11:47,640

We're not sure what caused the faint noise as we heard last night,

255

00:11:47,640 --> 00:11:51,640

but it's not enough to convince me at this point that this place is haunted.

256

00:11:51,640 --> 00:11:54,640

Our next step is to continue the investigation

257

00:11:54,640 --> 00:11:57,640

and meet with the client's son and current lodge owner, Charlie.

258

00:11:58,640 --> 00:12:00,640

So have you ever had any paranormal experiences here?

259

00:12:00,640 --> 00:12:02,640

Yeah, I have.

260

00:12:02,640 --> 00:12:04,640

Sometimes still.

261

00:12:04,640 --> 00:12:06,640

I wake up in the middle of the night out of a deep sleep,

262

00:12:06,640 --> 00:12:09,640

and even with your eyes closed, you can tell something's close to your face.

263

00:12:09,640 --> 00:12:12,640

I wake up and I feel like something's close to my face,

264

00:12:12,640 --> 00:12:14,640

and I feel like uneasy.

265

00:12:14,640 --> 00:12:15,640

How old were you?

266

00:12:15,640 --> 00:12:16,640

Me? Oh man.

267

00:12:16,640 --> 00:12:17,640

That all?

268

00:12:17,640 --> 00:12:19,640

Man, I was probably 10, 11 years old.

269

00:12:19,640 --> 00:12:24,640

My parents and everybody, they played the spirit board and everything like that.

270

00:12:25,640 --> 00:12:31,640

And that was probably the first thing that it all started from, was that.

271

00:12:32,640 --> 00:12:38,640

Why did you all decide to start playing around with the spirit board?

272

00:12:38,640 --> 00:12:41,640

We were just messing around with it to see if it answered,

273

00:12:41,640 --> 00:12:43,640

and we didn't really believe it.

274

00:12:43,640 --> 00:12:47,640

Well, this one particular night, Michelle was using the board.

275

00:12:47,640 --> 00:12:50,640

I stood here, and the others were standing that way.

276

00:12:50,640 --> 00:12:51,640

Michelle? Yeah.

277

00:12:51,640 --> 00:12:52,640

Who's that?

278

00:12:52,640 --> 00:12:55,640

Michelle is my caretaker's wife.

279

00:12:59,640 --> 00:13:00,640

So what happened that night?

280

00:13:00,640 --> 00:13:04,640

I got on with, you know, Lynn, and there was a bunch of people here.

281

00:13:04,640 --> 00:13:06,640

I don't remember who all was here.

282

00:13:06,640 --> 00:13:08,640

We asked a whole bunch of questions.

283

00:13:08,640 --> 00:13:11,640

So that's when you started playing around with the spirit board?

284

00:13:11,640 --> 00:13:12,640

I started playing it by myself.

285

00:13:12,640 --> 00:13:13,640

In this house?

286

00:13:13,640 --> 00:13:14,640

Yes.

287

00:13:14,640 --> 00:13:16,640

I felt almost drawn to it.

288

00:13:16,640 --> 00:13:18,640

You know, like I had to play that thing.

289

00:13:18,640 --> 00:13:20,640

Did your family know that you were playing with it?

290

00:13:20,640 --> 00:13:21,640

Like your husband, your kids?

291

00:13:21,640 --> 00:13:22,640

No.

292

00:13:22,640 --> 00:13:23,640

I didn't tell them.

293

00:13:23,640 --> 00:13:25,640

I didn't think it was an important issue, you know?

294

00:13:25,640 --> 00:13:26,640

I just thought.

295

00:13:26,640 --> 00:13:29,640

I didn't think there was any harm with the spirit board or anything.

296

00:13:29,640 --> 00:13:31,640

I didn't know anything about the spirit board.

297

00:13:34,640 --> 00:13:36,640

Do you think maybe it was all these spirit board sessions

298

00:13:36,640 --> 00:13:38,640

that might have brought something into the house?

299

00:13:38,640 --> 00:13:41,640

Who knows what it is, and I'm not sure.

300

00:13:41,640 --> 00:13:42,640

Wow.

301

00:13:42,640 --> 00:13:43,640

Okay.

302

00:13:44,640 --> 00:13:46,640

Was it the same spirit that would always come through,

303

00:13:46,640 --> 00:13:48,640

or did it ever tell you its name, or...

304

00:13:48,640 --> 00:13:54,640

I know the little boy that came on the spirit board said, you know,

305

00:13:54,640 --> 00:13:56,640

where are the kids?

306

00:13:56,640 --> 00:13:58,640

And we're like, what kids?

307

00:13:59,640 --> 00:14:01,640

And he's like, I used to play with them.

308

00:14:03,640 --> 00:14:04,640

That was it, right there.

309

00:14:04,640 --> 00:14:05,640

That was it.

310

00:14:05,640 --> 00:14:06,640

That was it.

311

00:14:06,640 --> 00:14:07,640

I was done.

312

00:14:07,640 --> 00:14:09,640

I just know for the rest of my life,

313

00:14:09,640 --> 00:14:11,640

I'll never be comfortable in this house.

314

00:14:13,640 --> 00:14:15,640

I wish none of this had ever happened.

315

00:14:15,640 --> 00:14:16,640

I just...

316

00:14:19,640 --> 00:14:20,640

Director's log.

317

00:14:21,640 --> 00:14:24,640

Our psychic Michelle picked up on a vulnerable woman

318

00:14:24,640 --> 00:14:26,640

and an incident at the lodge,

319

00:14:26,640 --> 00:14:29,640

which seems consistent with everything we just learned.

320

00:14:29,640 --> 00:14:33,640

Now, we need to find out exactly what happened that night.

321

00:14:35,640 --> 00:14:38,640

Although PRS has never condoned the use of spirit boards,

322

00:14:38,640 --> 00:14:40,640

we are gathering the original participants

323

00:14:40,640 --> 00:14:43,640

to recreate the first spirit board session at the lodge.

324

00:14:44,640 --> 00:14:48,640

Katrina will participate with the clients while I observe nearby.

325

00:14:49,640 --> 00:14:52,640

Sergei will be monitoring from tech headquarters.

326

00:14:56,640 --> 00:15:00,640

Very lightly, you just put one finger on the indicator.

327

00:15:00,640 --> 00:15:02,640

You do not need to push it.

328

00:15:02,640 --> 00:15:07,640

We can just wait for something, if something comes in, to move it.

329

00:15:09,640 --> 00:15:11,640

Can we ask of your name?

330

00:15:18,640 --> 00:15:19,640

Okay.

331

00:15:27,640 --> 00:15:28,640

Okay.

332

00:15:32,640 --> 00:15:33,640

G.

333

00:15:42,640 --> 00:15:43,640

D.

334

00:15:43,640 --> 00:15:44,640

D?

335

00:15:44,640 --> 00:15:46,640

I can't know something about that.

336

00:15:46,640 --> 00:15:47,640

It's not making any sense.

337

00:15:47,640 --> 00:15:49,640

Yeah, it's just not making sense.

338

00:15:49,640 --> 00:15:50,640

It's playing games.

339

00:15:51,640 --> 00:15:52,640

It's moving.

340

00:15:52,640 --> 00:15:54,640

So, if something is here...

341

00:15:54,640 --> 00:15:58,640

Are you a spirit that lives in this house?

342

00:16:09,640 --> 00:16:10,640

Yes.

343

00:16:13,640 --> 00:16:14,640

Far?

344

00:16:14,640 --> 00:16:15,640

Near.

345

00:16:15,640 --> 00:16:16,640

What's here?

346

00:16:28,640 --> 00:16:29,640

You.

347

00:16:30,640 --> 00:16:31,640

It says you, why are you?

348

00:16:31,640 --> 00:16:32,640

You're you?

349

00:16:32,640 --> 00:16:33,640

Are you?

350

00:16:43,640 --> 00:16:45,640

Can you make your presence known to us?

351

00:16:59,640 --> 00:17:00,640

What the hell was that?

352

00:17:00,640 --> 00:17:01,640

What was that?

353

00:17:02,640 --> 00:17:03,640

Somebody's here.

354

00:17:03,640 --> 00:17:04,640

Oh my God.

355

00:17:10,640 --> 00:17:13,640

Can you make your presence known to us?

356

00:17:19,640 --> 00:17:20,640

What the hell was that?

357

00:17:20,640 --> 00:17:21,640

What was that?

358

00:17:22,640 --> 00:17:23,640

Somebody's here.

359

00:17:23,640 --> 00:17:24,640

Oh my God.

360

00:17:26,640 --> 00:17:29,640

It might have just been something that naturally fell, I'm checking.

361

00:17:32,640 --> 00:17:34,640

Here, I endow it with camera one that fell.

362

00:17:34,640 --> 00:17:35,640

Oh, okay.

363

00:17:36,640 --> 00:17:37,640

Thank you.

364

00:17:37,640 --> 00:17:38,640

Um, it was the camera.

365

00:17:38,640 --> 00:17:39,640

The camera?

366

00:17:39,640 --> 00:17:40,640

Oh my gosh.

367

00:17:40,640 --> 00:17:41,640

It's camera.

368

00:17:41,640 --> 00:17:42,640

You're such a sh**.

369

00:17:54,640 --> 00:17:56,640

So, we've been spending the night at this lodge.

370

00:17:56,640 --> 00:18:01,640

At some point in the middle of the night, I felt like...

371

00:18:01,640 --> 00:18:04,640

something was standing over me.

372

00:18:04,640 --> 00:18:10,640

This is similar to what Charlie and others have experienced in the lodge.

373

00:18:10,640 --> 00:18:13,640

I did experience something that they experienced.

374

00:18:15,640 --> 00:18:17,640

What that is, I don't know.

375

00:18:17,640 --> 00:18:19,640

I know it is here though.

376

00:18:21,640 --> 00:18:25,640

One thing for sure is that fear is here.

377

00:18:26,640 --> 00:18:27,640

Fear is here.

378

00:18:31,640 --> 00:18:33,640

Fear is here.

379

00:18:38,640 --> 00:18:42,640

So, in paranormal investigations, we've seen this over the past hundred or so years,

380

00:18:42,640 --> 00:18:46,640

ever since the spirit boards really became prevalent in popular culture.

381

00:18:46,640 --> 00:18:50,640

And one of the problems is spirit boards open up doorways or gateways

382

00:18:50,640 --> 00:18:52,640

that for most people, they don't know how to close.

383

00:18:52,640 --> 00:18:56,640

We went through all the historical research, talking and hearing all of your stories.

384

00:18:56,640 --> 00:19:00,640

Hearing children laughing down the basement could be a human spirit.

385

00:19:00,640 --> 00:19:02,640

And then of course, the senses of being watched.

386

00:19:02,640 --> 00:19:07,640

Those could be characteristics of a human spirit, but nothing concrete stands out.

387

00:19:07,640 --> 00:19:09,640

So, there might be many layers going on here.

388

00:19:09,640 --> 00:19:13,640

There might be some sort of human spirit interaction, but fear feeds it.

389

00:19:13,640 --> 00:19:14,640

Wow.

390

00:19:14,640 --> 00:19:19,640

The bottom line is that if you truly want this to stop, and that's up to you,

391

00:19:19,640 --> 00:19:22,640

if you truly want this to stop, you need to make sure that fear is quelled.

392

00:19:22,640 --> 00:19:24,640

You take away that fear, you take away its power.

393

00:19:24,640 --> 00:19:25,640

It's power.

394

00:19:25,640 --> 00:19:26,640

That makes sense.

395

00:19:26,640 --> 00:19:27,640

Sure.

396

00:19:27,640 --> 00:19:28,640

That makes a lot of sense.

397

00:19:29,640 --> 00:19:31,640

Final Director's Log.

398

00:19:31,640 --> 00:19:36,640

If there is something paranormal here at the lodge, what is it?

399

00:19:36,640 --> 00:19:41,640

Unfortunately, our historical research didn't turn up anything conclusive.

400

00:19:41,640 --> 00:19:47,640

What I do know is that the cycle of fear at the lodge began with the use of the spirit board.

401

00:19:47,640 --> 00:19:53,640

But just as Michelle opened the door up that night, she also has the ability to close it.

402

00:19:53,640 --> 00:19:57,640

I want you to state clearly, I don't want to talk.

403

00:19:57,640 --> 00:19:59,640

I don't want to invite you in.

404

00:19:59,640 --> 00:20:01,640

I shut you out.

405

00:20:01,640 --> 00:20:03,640

I don't want to talk.

406

00:20:03,640 --> 00:20:05,640

I don't want to invite you in.

407

00:20:05,640 --> 00:20:06,640

I shut you out.

408

00:20:06,640 --> 00:20:10,640

I opened the door, and now I shut it.

409

00:20:10,640 --> 00:20:13,640

I opened the door, and now I shut it.

410

00:20:19,640 --> 00:20:21,640

I got the chills.

411

00:20:21,640 --> 00:20:23,640

But I felt that you needed to cry and leave.

412

00:20:23,640 --> 00:20:24,640

I didn't want to.

413

00:20:24,640 --> 00:20:33,640

The main thing is being firm about, I'm done, I've closed it, and it's about your faith in being done with it.

414

00:20:37,640 --> 00:20:40,640

Charles, thank you so much for your hospitality, Lynn.

415

00:20:40,640 --> 00:20:41,640

Take care.

416

00:20:41,640 --> 00:20:43,640

Thank you so much.

417

00:20:43,640 --> 00:20:44,640

Michelle.

418

00:20:44,640 --> 00:20:45,640

Thank you for coming.

419

00:20:45,640 --> 00:20:46,640

Oh my god.

420

00:20:46,640 --> 00:20:49,640

Hopefully the lodge will return to what it was meant to be.

421

00:20:49,640 --> 00:20:54,640

A place of peace and tranquility, and not one of fear.